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CCLI Song # 7257959

God, Who This World Created

A Concertato for Assembly, SATB Choir & Organ (with optional descant)

Music & Text by
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Trevor Hicks Compositions



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God, Who This World Created

Commissioned by Canadian Lutheran World Relief as a resource for the Friends of Creation initiative in memory of Daniel O. Schickedanz, a faithful companion of the mission of CLWR. Trevor Hicks (b. 1987)
SOCAN

A	B
Swell: 8', 4', 2' Foundations & Flutes, Mixture	8' Oboe
Great: 8' Solo Trumpet; then add foundations + mix	8' Bourdon
Choir: 8', 4', 2' Flutes & Principals, Cornet V	8' Clarinet
Pedal: 16' Principal, 8' Bourdon	--
Couplers: Sw to Ped; Sw to Chr; Sw t; then o Gt; Chr to Gt	Sw to Gt; Chr to Gt.

Moderato ♩ = 96

Organ

(Sw.)

Org.

(Gt. - 8' Solo Trumpet)

marcato

Note:

This concertato was designed to guide the assembly through the singing of all six verses of the hymn under the leadership of the choir and organ, reflected in the lack of verses specific for the choir.

Composed for and premiered on June 8 -- Pentecost Sunday -- at Advent Lutheran Church, Toronto, Canada, the date on which the hymn "God, Who This World Created" was launched as part of the Friends of Creation initiative from Canadian Lutheran World Relief.

Org.

11

(Sw.)

Chr.

15

rit....

Tempo primo

Verse One

God, who this
(Gt.)

Org.

marcato

(Gt.)

tempo giusto, cantabile
(Sw.)

God, Who This World Created (Hicks)

20

Chr.

world cre - a - ted, send forth Your ho - ly breath, re - new the

Org.

Detailed description: This system contains measures 20 through 23 of the musical score. The voice part (Chr.) is written on a single treble staff. The organ part (Org.) consists of two staves: a right-hand treble staff and a left-hand bass staff. The organ accompaniment features chords in the left hand and single notes or simple intervals in the right hand, mirroring the vocal melody.

24

Chr.

lands Your've sculp-ted, a - bused by our neg - lect. O bril - li - ant Cre -

Org.

Detailed description: This system contains measures 24 through 27 of the musical score. The voice part (Chr.) continues on the treble staff. The organ part (Org.) continues with two staves, maintaining the same accompaniment style as the previous system, with chords in the left hand and single notes in the right hand.

28

Chr.

- a - tor, we call up - on Your name. Be with us in our mis - sion:

Org.

33

Verse Two

Chr.

cre - a - tion to re - claim. _____ God, ___ who en -

Org.

(Chr.)

37

Chr.

graved each val - ley, and set forth gush - ing streams that flow be -

Org.

Detailed description: This block contains the first system of the musical score, measures 37 through 40. It features a vocal line (Chr.) and an organ accompaniment (Org.). The vocal line is in treble clef and contains the lyrics: "graved each val - ley, and set forth gush - ing streams that flow be -". The organ part consists of a right-hand line in treble clef and a left-hand line in bass clef. The right-hand line has a melodic line with some grace notes, while the left-hand line provides a harmonic accompaniment with chords and moving lines. The system ends with a repeat sign at the end of measure 40.

41

Chr.

- tween the mount - ains and nur - tures liv - ing things. O bril li ant Cre

Org.

Detailed description: This block contains the second system of the musical score, measures 41 through 44. It continues the vocal line (Chr.) and organ accompaniment (Org.). The vocal line contains the lyrics: "- tween the mount - ains and nur - tures liv - ing things. O bril li ant Cre". The organ part continues with the same texture as the first system, with a melodic right-hand line and a harmonic left-hand line. The system ends with a repeat sign at the end of measure 44.

45

Chr.

a tor, our thirs - ty souls You quench. Be with us in our mis sion:

Org.

50

Chr.

the drough - ted lands to drench.

Org.

S/A

Verses Three & Four

Verse 3: Organ accompniment without pedals using registration B

Verse 4: Sung a capella or with soft strings in the swell, box closed, with tremulant

53

S/A

Chr.

God, sculp - tor of our bod - ies, who gives us what we need;
God, who com - mands the or - bit of sun, earth, moon and stars

T/B

57

S/A

Chr.

T/B

from hands di - vine out - stretch - ing we are de - signed for peace.
that dic - tate to cre - a - tion when la - bor ends and starts.

61

S/A

Chr.

T/B

O bril - li - ant Cre - a - tor, we find our peace in You. Be with us in our
O bril - li - ant Cre - a - tor, who gives our work in - tent; Be with us in our

66

S/A

Chr.

T/B

mis - sion: all con - flicts to sub - due.
mis - sion: Your will to rep - re - sent.

S/A
Verse Five

70

S/A

Chr.

T/B

God, who for us has plan - ted a gar - den that sus - tains,

God, who for us has plan - ted a gar - den that sus - tains,
(Gt.)

Org.
(Sw.)

74

S/A

Chr.

T/B

pro - vid - ing food and shel - ter on this, your rich do - main.

pro - vid - ing food and shel - ter on this, rich do - main.

Org.

78

S/A

Chr.

T/B

Org.

O bril - li - ant Cre a tor, who feeds us from the earth;

O, Cre - a - tor, who feeds us from the earth;

82

S/A

Chr.

T/B

Org.

Be with us in our mis sion: all fam - ine to re - verse.

Be with us all fam - ine to re - verse.

87

Org.

(+ 16' & 8' Reeds)

90

Descant

Chr.

Unison

Verse Six

God, _auth - or of ex - is - tence,

Org.

(Gt.)

(Gt.) (- 8' Trumpet; + 8', 4', 2' Foundations; mix)

94

Descant

Chr. we yield to Your com - mand. You_ set the

Unison we_____ yield to Your com - mand. You_____ set the

Org.

97

Descant

Chr. world's foun - da - tions and o - ver it You sand.

Unison world's foun - da - tions and_____ o - ver it You stand.

Org.

100

Descant

Chr. Bril - li - ant Cre - a - tor,

Unison O bril - li - ant Cre - a - tor, grant us the sight to

Org.

103

Descant

Chr. grant us the sight to see. With - out God, then

Unison see; with - out Your in - ter - ven - tion

Org.

106

Descant

Chr.

Unison

our mis - sion could not be.

our mis - sion could not be. _____

(+ Sw. Reeds; Gt. 8' Trumpet)

Org.

3

(+ 32' Bombarde)

110

Org.